

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 *Tremolo Strings Enter* **4**

1–3 4–7

8 **4**

8–15 16–19

B *-Birth and Bondage-*

6

20–25

2 **C** **6**

26–27 28–33

2 **D** **4**

34–35 36–39

3 **E** $\text{♩} = 80$ *-Awakening of Mind-* **8**

40–42 *Brass Chorale* 43–50

5

51–55

Clarinet in B $\flat$ II

2

56 *Rit..* **2** **F** Solo Trpt with Narrator **6**

57-58 59-64

5 **G** = 150

65-69

Passage: -Flight To Freedom-

71 *Woodwind Tutti* **5**

72-76

5 **H** Snare Enters

77-81

5

83-87

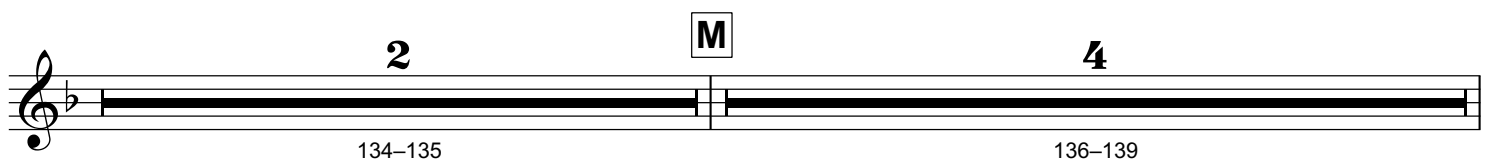
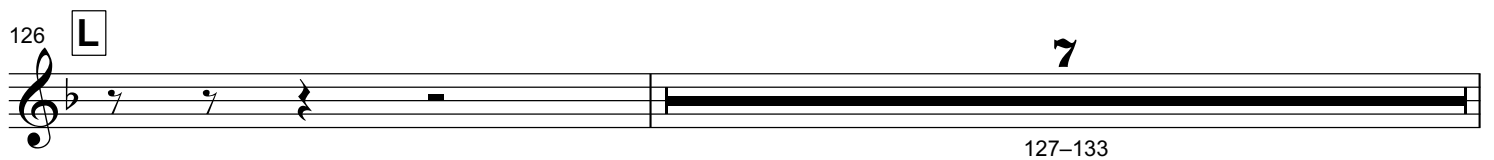
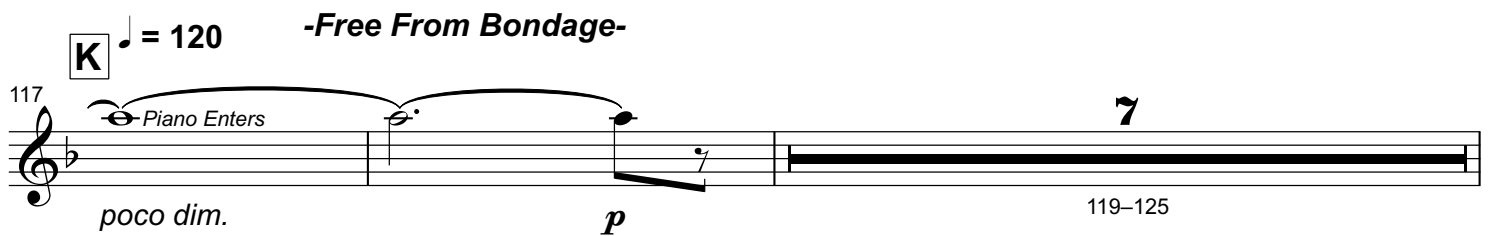
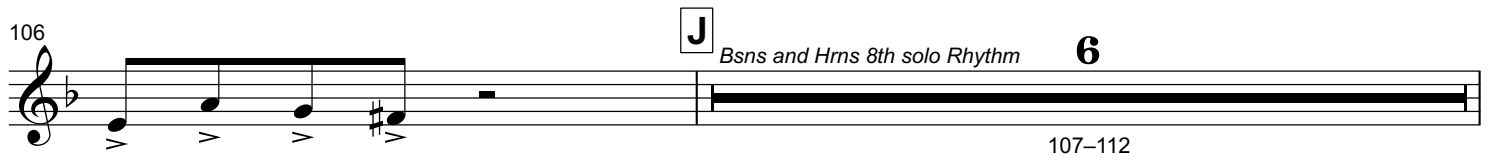
6

88-93

3 **I**

94-96

f



Clarinet in B $\flat$ II

4

♪ = 100

3

140-142

N WW soli

mf

mp

$\text{♩} = 100$

146

mf

f

0 Basses Glissado 2

155–156

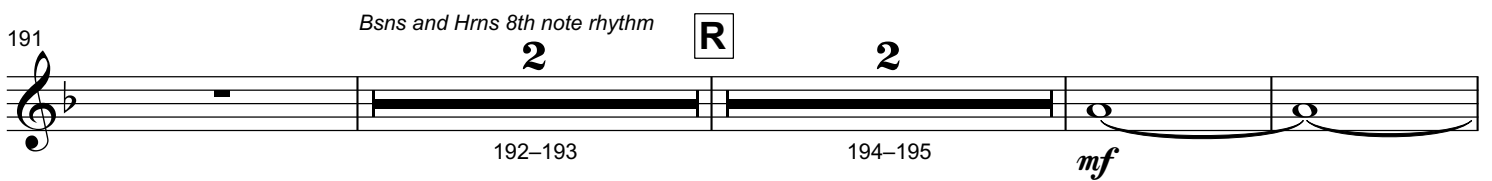
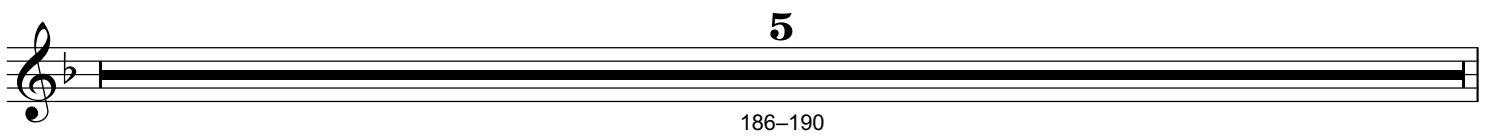
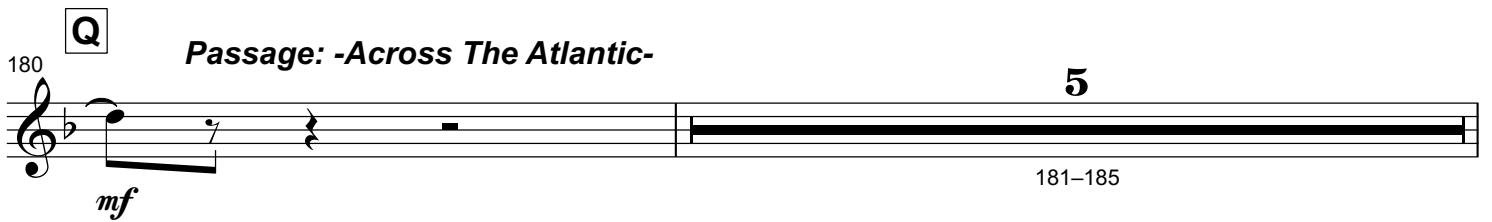
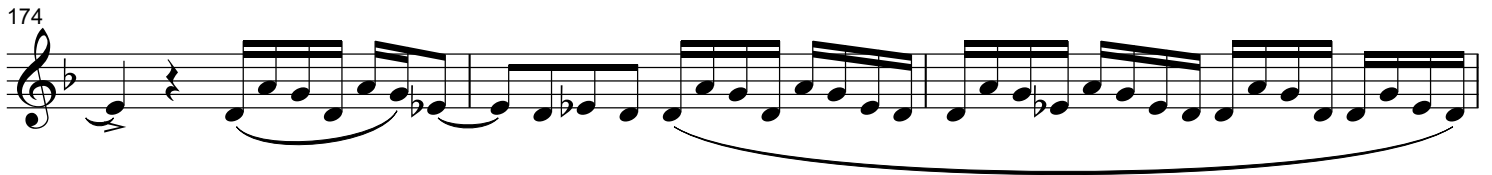
The second system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure is marked with a large '8' above it and the range '157-164' below it. The second measure is marked with a large '2' above it and the range '165-166' below it. Both measures contain a single, long horizontal line, indicating a sustained note or a specific melodic line.

4

167–170

P ♩ = 150

f



Clarinet in B $\flat$ II

6

5 **U** *Piano Enters* 6

216–220 221–226

2 **V** 4

227–228 229–232

Passage: - A Return To America Fully "Woke"-

5 **W** $\text{♩} = 150$ 2

233–237 238–239

2 *Trumpets Enter* 2

240–241 242–243

4

244–247

248 **X** 3

249–251

2 **Y** 2

252–253 254–255

Clarinet in B $\flat$ II

256 *My Country Tis of Thee*

mf

260

265

poco dim. *p* 270-274

275-278

PART II: AMERICA A NEW LIFE

Z ♪ = 80

280-283

AA *Strings melodic line*

284-287

BB *Piano Enters*

288-292

293-296

297-299

Clarinet in B $\flat$ II

8

300 **CC**

p < *mf* *mp*

305

mp *p* < *mf* *mp*

-The Moral Hypocrisy-

DD $\text{♩} = 120$

310-313 314-315

316-321

EE *High Strings Background*

322-323 324-326 *mp* < *f*

FF

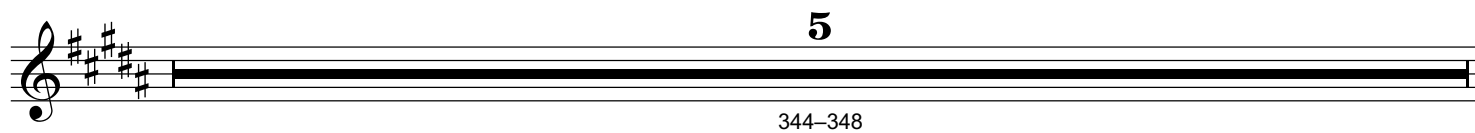
329-330 331-338 *Melody Enters*

GG

339-340 341-343

5

344–348



-The Cries and the Sermons-

349

HH Percussion Solo

f



352

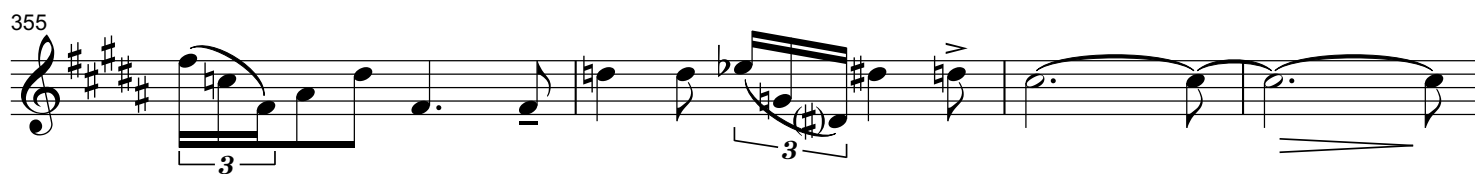
3



355

3

3



-The Woman-

359

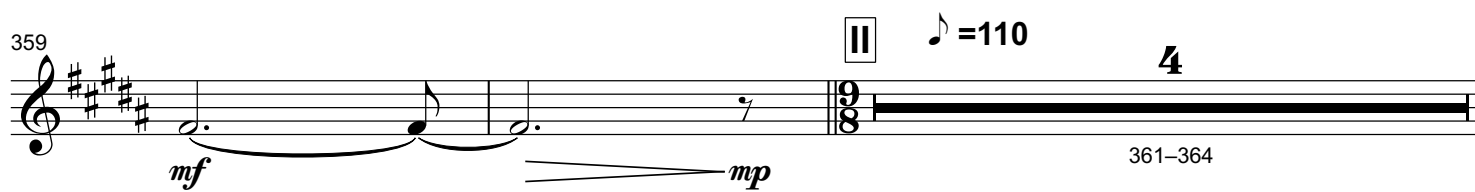
mf

mp

110

4

361–364

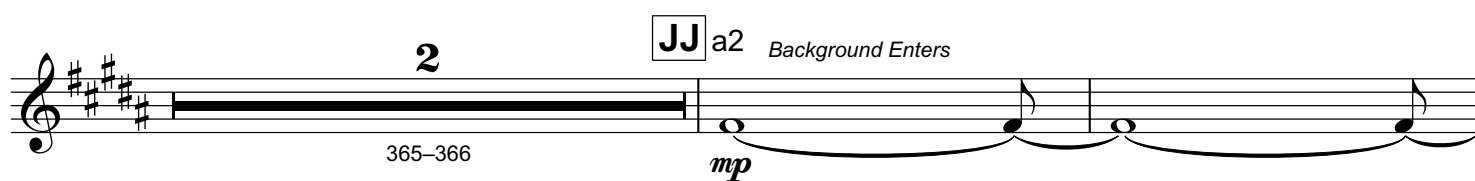


2

JJ a2 Background Enters

365–366

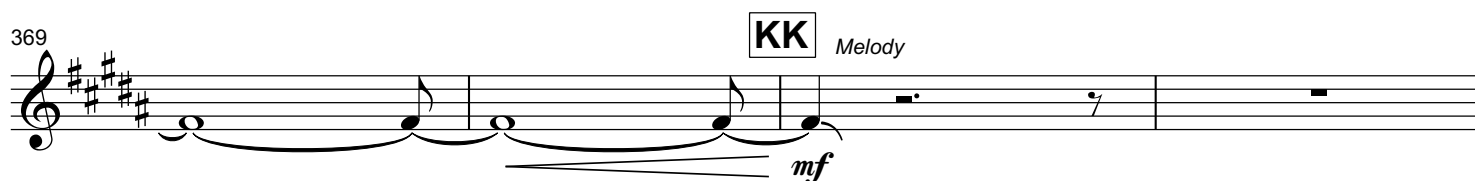
mp



369

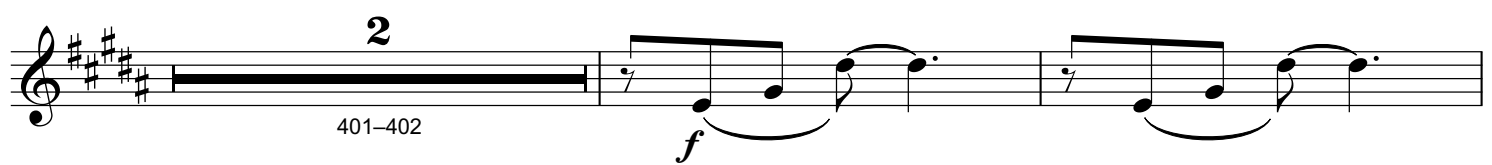
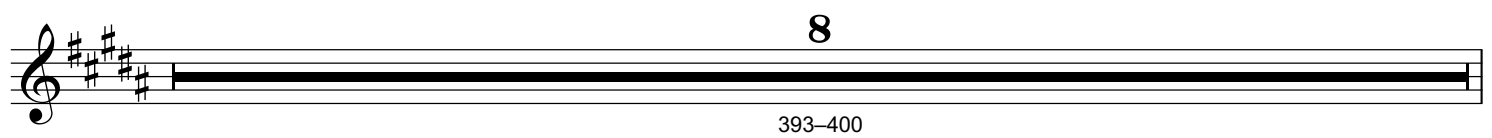
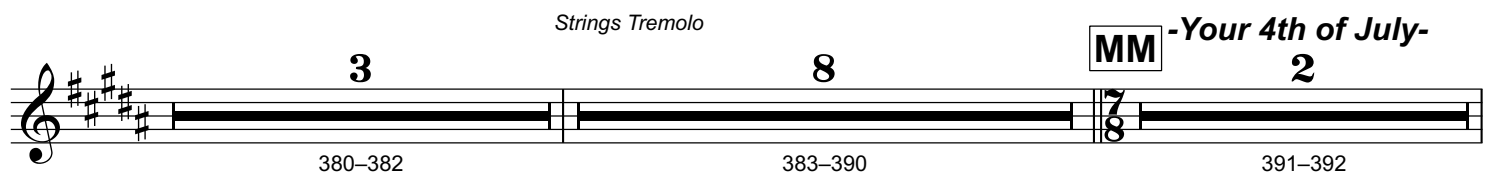
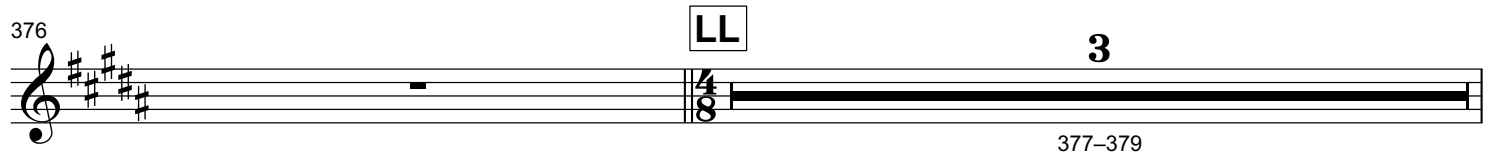
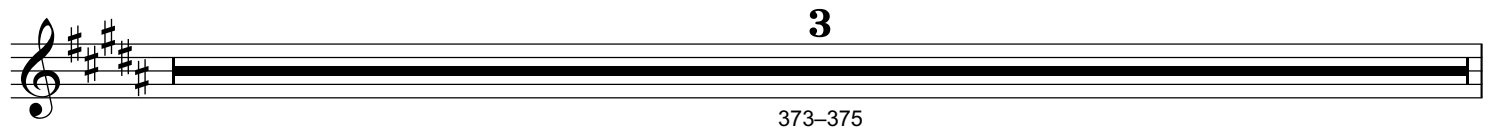
KK Melody

mf



Clarinet in B $\flat$ II

10



$\text{♩} = 55$

